

FESTIVAL TIBOR VARGA



BUDAPEST



T I B O R
V A R G A

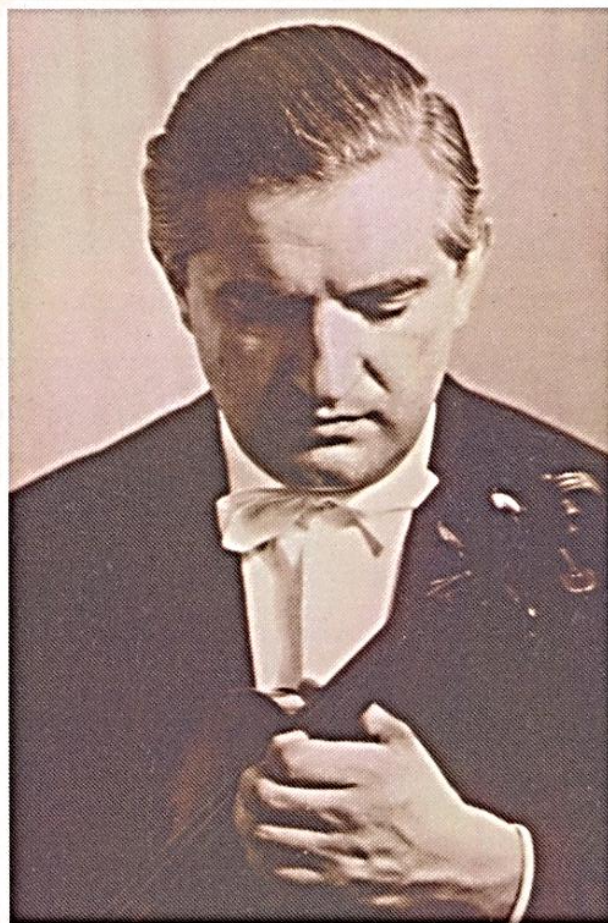
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CELEBRATING MAESTRO VARGA'S 80TH ANNIVERSARY

16-21. OCTOBER

MAGYAR HÍRLAP

Ringier



TIBOR VARGA

Tibor Varga was born in Győr in 1921, in the same region that had previously witnessed the birth of Joseph Joachim, Leopold Auer and Carl Flesch.

Ten years old, he made his debut playing Mendelssohn's Concerto Op. 64. Discovered by Jenő Hubay he was enrolled at the same year at the Franz Liszt Academy of Music in Budapest, where he studied with Ferenc Gábel and Leo Weiner. When Hubay died, Varga was chosen to perform at Hubay's memorial concert under the baton of Dohnányi the 3-rd Concerto Op. 99 by Hubay. Throughout the war years, Varga devoted himself to study philosophy and medical sciences at the Budapest University.

In 1934 he made his first recording and at fourteen he took on his first concert tours taking him all around Europe. Later he was making recordings for EMI, Columbia, Deutsche Grammophon and other distinguished labels. He developed his style under the baton of renowned conductors such as Ansermet, Bernstein, Böhm, Boulez, Fricsay, Furtwängler, Markevitch, Solti and others.

In 1947, he settled down in England, than moved to Sion (Switzerland) in 1956.

His interpretations of the Violin Concertos by Beethoven, Brahms, Tchaikovsky as well as Bartók, Berg and Schönberg became legendary references. At the European premiere of his Violin Concerto, Schönberg himself paid tribute to his enthusiasm and thanked him for the "superb interpretation" of his work. The composer wrote the following to him in a letter from Los Angeles dated 27 June 1951: "Your performance resonates as if you had known the work for 25 years. Your whole interpretation is mature, expressive, marvelous. I can assure you, that I have never heard a performance which so precisely reflected my intentions in every detail. I would like to be younger to write more music for you."

As early as the 1950s, Tibor Varga's art had been lauded as "one of the greatest violinist of any time" (*Musica*, Rome). "With Varga a new way of violin playing is born: the purity of melodic line, this absolute accuracy of pitch, the expressive perfection of a playing literally sheathed in flawless phrasing, where everything is at once reflective yet supremely natural" (*Le Monde de la Musique*, Paris).

In 1949, the newly created Academy of Music at Detmold (BRD) asked him to be its leading professor. Together with Andre Navarra and Bruno Giuranna he created a String Department, which was considered one of the most important institutions of Europe. In 1954 he founded at Detmold a chamber orchestra bearing his name and which has enriched several decades of German musical life.

In 1963 he created the Academy of Music at Sion. With annually more than 400 participants during two month, this institution has become one of the most important summer academies of Europe. Having experienced as a jury member and president of various international competitions, he agreed to the foundation of a "Tibor Varga Violin Competition" at Sion in 1967. Among its prizewinners we can find internationally renowned names such as J. J. Kantorow, Vadim Repin, Mirijam Contzen, József Lendvai, Ágoston András and others.

In 1964 Mr. Varga created a festival in Sion which has become an important part of the music life of the region.

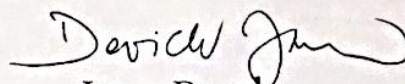
From the beginning of the 1960's, Varga has enjoyed a great success as conductor. The "Tibor Varga CD Collection" presenting him as violinist, conductor and interpreting chamber music, is distinctly both an artistic and an historic documentation, in tribute to a musician of world renown who has profoundly affected the history of musical interpretation of this century.

Tibor Varga is a freeman of different towns in France and in Switzerland. France, Germany, Hungary and Switzerland have awarded him high honours, among others the Légion d'Honneur, the Bundesverdienstkreuz and the National Prize for Culture.

Tibor Varga is a legendary name for all music lovers in Hungary and all over the world. He is beloved as a human being, fascinating as a violinist and admirable as a pedagogue. The list of his friends, musical partners, former students with a great career is infinite. I'm proud being among them with memories of the Trout Quintet I played with Maestro Varga.

The coming joyful week is about Tibor Varga's art. We are grateful to him for being and sharing his charismatic personality with us.

The Hungarian music-community congratulates the 80 year old, ageless Maestro. I wish you great pleasure while listening to the concerts and enjoying other events...


János Devich
Ministry of Cultural Heritage

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Producer:

Helvétia Hungaria Society

Partners:

Tibor Varga Academy in Sion

Bach Choir – Lausanne



PROGRAM

October 16.
7.30 PM



MATÁV Symphony Orchestra *Great Hall of Music Academy*
Vadim Repin – violin
Dir.: Tibor Varga

W. A. Mozart	Symphony A major KV 201
M. Bruch	Concerto for Violin in G minor
L. van Beethoven	Symphony No. 7

October 17.
7.30 PM



Elements Quartet (USA) *Hungarian Radio Marble Hall*
Jeffrey Multer, Evan Mirapaul – violin,
Danielle Farina – viola, Peter Seidenberg – violoncello

J. S. Bach	Liebster Jesu, wir sind hier
	Herr Gott, nun schleuss den Himmel auf
	Nun komm der Heiden Heiland
David Sampson	Earth – from "Elements"
	(commissioned by Elements Quartet)
John Zorn	Three specimen from "Dead Man"
S. Rachmaninov	Ave Maria
A. Glazounov	Oriente
N. Rimsky-Korsakov	Khorovod
F. Mendelssohn-Bartholdy	Quartet in D major Op. 44 No. 1

October 18.
7.30 PM



Gábor Takács-Nagy – violin *Hungarian Radio Marble Hall*
Rafael Rosenfeld – violoncello
Dénes Várjon – piano

L. van Beethoven	Trio in E-flat major Op. 1 No. 1
Veress S.	Sonata for Violin and Piano No. 2
B. Smetana	Trio in G minor Op. 15

October 19.
7.30 PM



Camerata of the *St. Stephan Music Center of Zuglo*
T. Varga Academy in Sion
Dir.: Varga Tibor
Elizabet Chnaider, Mirijam Contzen – violin

E. Bloch	Nigun*
D. Shostakovich	Chamber Symphony Op. 110b*
W. A. Mozart	Concerto for Violin in A major KV 219
G. Rossini	Sonata No. 3

**transcription of T. Varga*

October 20.
7.30 PM



J. S. Bach: St. John's Passion *Mathias Church*
Bach Choir – Lausanne, Ars Nova Choir of Kecskemét,
Solti Chamber Orchestra – Budapest
Edit Károlyi, Lucia Megyesi Schwarz, Péter Drucker,
Péter Cser, József Moldvay – voice
Géza Klembala – continuo
Dir.: András Farkas

October 21.
7.30 PM



Podium of young soloists *Hungarian Radio Marble Hall*
Recital of students of the T. Varga Academy in Sion
Camerata of the T. Varga Academy in Sion
Dir.: Tibor Varga

H. Vieuxtemps	Concerto for Violin No. 5 (Ju Ni Lee)*
M. Geszler	Humming Top (Raquel Torres)*
M. Seiber	Concert Piece (Alexander Gritsajenko)*
M. Bruch	Concerto for Violin in G minor (Szász Péter)*
G. Tartini	Devil's Trill Sonata (Tereza Bokány)**
J. Massenet	Meditation (Aiko Noda)*
M. Seiber	Fantaisie Concertante (Elisabeth Chnaider)*
H. Wieniawsky	Polonaise (Elisabeth Chnaider)**
	*transcription of T. Varga
	**transcription of Tobias Noss

October 22.
7:00 PM



In memoriam Hubay *Society Circle of Óbuda*
Ferenc Szecsődi – violin, Gabriella Szentpéteri – piano

J. Hubay	Romantic Sonata
Z. Kodály	Adagio
B. Bartók	Rumanian Folk Dances
I. Vántus	Suite for Solo Violin
J. Hubay	Romance
	II. Csárdajelenet

October 23.
7.30 PM



In Memoriam Sir Georg Solti *Great Hall of Music Academy*
Camerata of the T. Varga Academy in Sion
Solti Chamber Orchestra – Artistic Director: Géza Németh
Dir.: Tibor Varga
Melinda Felletár – harp
Endre Hegedűs – piano
Ágnes Várallyay – harpsichord

R. Vaughan Williams	Fantasia on a Theme by Thomas Tallis
F. Martin	Petite Symphonie Concertante
Weiner L.	Andante
Bartók B.	Divertimento

OTHER EVENTS

With the Association of Hungarian Instrument-makers:

Competition for violin makers to make a copy of the violin Guarneri "SOIL" of Tibor Varga made in 1733. Exhibition of the original instrument and copies at the Academy of Music on the 16-th before and during the opening concert and on the 17-th from 10 AM.

"The Master and his instrument"

Lecture at the Academy of Music on the 17-th at 4 PM at the school of instruments-makers with Tibor Varga.

Exhibition and sale of Varga Collection CD-s
(in concerts of October 16., 19., 23.)

Remembering to Ferenc Gábrriel
Reunion of former Gabriel students

St. Stephen Conservatory:

Sound-culture competition. Writing an essay analyzing pieces of the Varga Collection CD-s.

SPECIAL THANKS TO:

**Société
Académique
Vaudoise**

**LOTÉRIE
ROMANDE**

**HOTEL ASTORIA
Budapest**

**LAVINA
autodiktress**

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BROADWAY JEGYIRODA VI. Nagymező u. 19. ☎ 302-3841 • VIGADÓ TICKET OFFICE
V. Vörösmarty tér 1. ☎ 327-4322 • A ZENEAKADÉMIA JEGYPÉNZTÁRA VI. Liszt F. tér 8.
☎ 342-0179 • ÓBUDAI TÁRSASKÖR III. Kiskorona u. 7. ☎ 250-0288 (to concert Oct. 22.)
• ZUGLÓI SZT. ISTVÁN ZENEHÁZ XIV. Columbus u. 11. ☎ 467-0785
• A MAGYAR RÁDIÓ AULÁJA VIII. Pollack M. tér 8. ☎ 328-8779

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